

Rei

Taiko A

Taiko B

Musical notation for Taiko A and Taiko B, measures 1-8. Taiko A has a complex rhythmic pattern with eighth and sixteenth notes and rests. Taiko B is mostly silent with some notes in the later measures.

A

B

9

Musical notation for A and B, measures 9-16. A continues with the complex rhythmic pattern. B has a simple rhythmic pattern of quarter notes.

A

B

17

Musical notation for A and B, measures 17-24. A continues with the complex rhythmic pattern. B has a simple rhythmic pattern of quarter notes.

A

B

25

Musical notation for A and B, measures 25-32. A continues with the complex rhythmic pattern. B has a simple rhythmic pattern of quarter notes.

33

A

B

41

A

B

Intro

45 *ff*

A

51

A

57

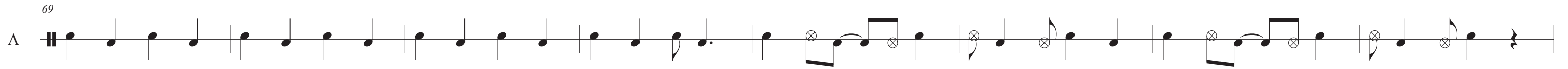
A

65

A

69


A



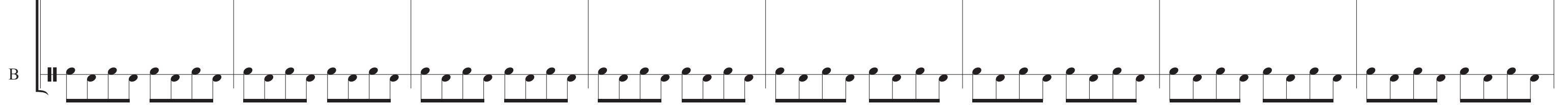
A Solo

77

A




B

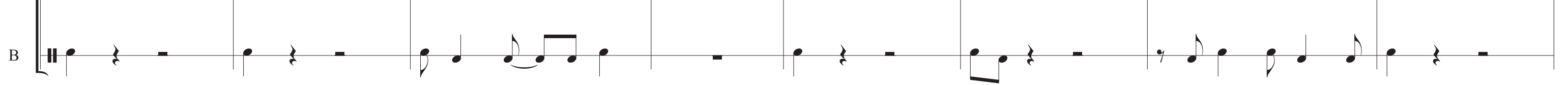


85

A



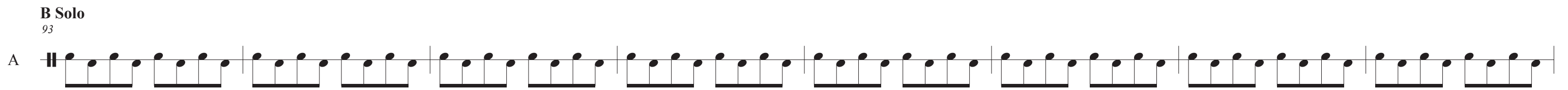
B



B Solo

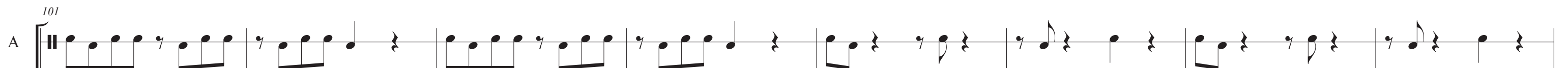
93

A

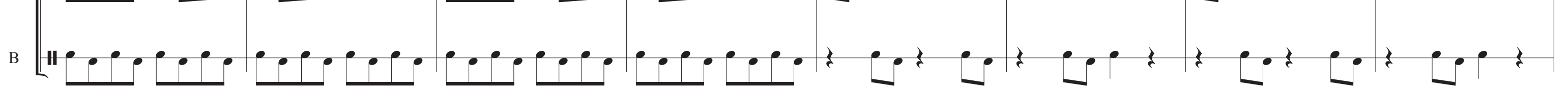


101

A



B



109

A

113

A

117

A

121

A

129

A

137

A

145

A

154

A